

Angloise №3

Polonoise a la russe avec trois angloises. 1801

à l'occasion du couronnement et tre humblement dediées a Sa Majesté l'Empereur Alexandre Premier

Игнатий фон Гельд

Violino Primo

Violino Secondo

Clarinetto Primo in A

Clarinetto Secondo in A

Flauto Primo

Flauto Secondo

Basso

Corno Primo in D

Corno Secondo in D

Clarino Primo in D
Trompette

Clarino Secondo in D
Trompette

Timpani

VI. I

VI. II

Cl. in A I

Cl. in A II

Fl. I

Fl. II

Bs.

Crn. in D I

Crn. in D II

Tr. in D I

Tr.D. II

Tmp.

sf *sf* *sf* *f*

sf *sf* *f*

p

sf *sf* *sf*

sf *sf* *sf*

f

f

Fine

VI. I

VI. II

Cl. in A I

Cl. in A II

Fl. I

Fl. II

Bs.

Crn. in D I

Crn. in D II

Tr. in D I

Tr.D. II

Tmp.

p

altra volta 8^{va}

The musical score is for page 3 of a piece. It features the following instruments and parts:

- VI. I**: Violin I, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- VI. II**: Violin II, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Cl. in A I**: Clarinet in A, treble clef, key of A major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Cl. in A II**: Clarinet in A, treble clef, key of A major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Fl. I**: Flute I, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Fl. II**: Flute II, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Bs.**: Bassoon, bass clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Crn. in D I**: Cor Anglais I, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Crn. in D II**: Cor Anglais II, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Tr. in D I**: Trumpet I, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Tr.D. II**: Trumpet II, treble clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.
- Tmp.**: Timpani, bass clef, key of D major. Starts with a repeat sign, followed by eighth and sixteenth notes, and a dynamic marking of *p*.

The score includes dynamic markings such as *p* (piano) and *altra volta 8^{va}* (another time 8va). The key signature is D major, and the time signature is 4/4.

VI. I

VI. II

Cl. in A I

Cl. in A II

Fl. I

Fl. II

Bs.

Crn. in D I

Crn. in D II

Tr. in D I

Tr.D. II

Tmp.

f *p*

p

*D.C.
al Fine*